

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

## I. Palouse

5 **A** 8 2 10 12 2 14 2

*p* < < *mf* > > *p* *mp*

16 18 4 **C** 24 2 28 7

*mp* *p*

**D** 12 **E** 48 6 **F** 54 6 60 *rit.* 2

*p* > > *pp*

**G** Hoedown (♩ = 96) **H** 64 4 68 7

*mf*

**I** 2 (♩ = ♩) **J** 79 2

*mp*

**J** Tempo I (♩ = 112) 81 84 2

*mp* *pp*

90 2 **K** 95 **L**

*pp*

98 100 102 2

104 105 **M** 108 8 *rit.*

*ff* *mp* > > *p* > > *pp*

# II. Columbia

Adagio misterioso (♩ = 60)

6 7 6 15 16 7

A B

*mp* > *p* *mp*

C D

3 30

*mp* < *mf* < *f*

34 35 3 40 2

*mf* *ff* *mf* *mf* < *mp*

44 2 46 8 55

F G

*p* *pp*

58 6

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

Musical score for Trombone 2, titled "The Primordial Forest" (♩=80). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a boxed letter label (A-F) and a measure count. The first system (measures 9-15) is marked with dynamics *p* and *mf*. The second system (measures 20-27) is marked *p* and *pp*, and includes a section titled "Forest Full of Life Poco meno (♩=70)" in 3/4 time. The third system (measures 33-45) is marked *pp* and includes a section titled "Tempo I (♩=80)" in 4/4 time. The fourth system (measures 54-60) is marked *pp* and *mf*. The fifth system (measures 65-68) is marked *f*. The sixth system (measures 68-78) is marked *f* and includes a section with a measure count of 10.

# IV. Cities of the Sound

## Cities Theme (♩ = 80)

mp

rit. mf

A

mf

B C

mp

D

mf

E Var. 1 - All That Jazz (♩ = 108)

p

F G

mp

H

rit. pp f

I Var. 3 - The Grunge (♩ = 112)

f

J

119 **2** **123** **3** *mf*

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measure 119 has a fermata over a whole note G4. Measure 120 has a fermata over a whole note A4. Measure 121 has a fermata over a whole note B4. Measure 122 has a fermata over a whole note C5. Measure 123 has a fermata over a whole note D5. Dynamics: *mf*.

**K** 127 **2**

Musical staff 127-129: Treble clef, key signature of one sharp (F#). Measure 127 has a fermata over a whole note G4. Measure 128 has a fermata over a whole note A4. Measure 129 has a fermata over a whole note B4. Dynamics: *mf*.

135 *f* *ff*

Musical staff 135-137: Treble clef, key signature of one sharp (F#). Measure 135 has a fermata over a whole note G4. Measure 136 has a fermata over a whole note A4. Measure 137 has a fermata over a whole note B4. Dynamics: *f*, *ff*.

**L** Var. 4 - Master Classical (♩=68) **M** *p* *pp* *p*

Musical staff 138-153: Treble clef, key signature of one sharp (F#). Measure 138 has a fermata over a whole note G4. Measure 139 has a fermata over a whole note A4. Measure 140 has a fermata over a whole note B4. Measure 141 has a fermata over a whole note C5. Measure 142 has a fermata over a whole note D5. Measure 143 has a fermata over a whole note E5. Measure 144 has a fermata over a whole note F5. Measure 145 has a fermata over a whole note G5. Measure 146 has a fermata over a whole note A5. Measure 147 has a fermata over a whole note B5. Measure 148 has a fermata over a whole note C6. Measure 149 has a fermata over a whole note D6. Measure 150 has a fermata over a whole note E6. Measure 151 has a fermata over a whole note F6. Measure 152 has a fermata over a whole note G6. Measure 153 has a fermata over a whole note A6. Dynamics: *p*, *pp*, *p*.

Var. 5 - Native Waves (♩=76) **N** **O** **P** *p* *pp* *p* *ppp* *rit.* **22** **189** **2**

Musical staff 154-166: Treble clef, key signature of one sharp (F#). Measure 154 has a fermata over a whole note G4. Measure 155 has a fermata over a whole note A4. Measure 156 has a fermata over a whole note B4. Measure 157 has a fermata over a whole note C5. Measure 158 has a fermata over a whole note D5. Measure 159 has a fermata over a whole note E5. Measure 160 has a fermata over a whole note F5. Measure 161 has a fermata over a whole note G5. Measure 162 has a fermata over a whole note A5. Measure 163 has a fermata over a whole note B5. Measure 164 has a fermata over a whole note C6. Measure 165 has a fermata over a whole note D6. Measure 166 has a fermata over a whole note E6. Dynamics: *p*, *pp*, *p*, *ppp*, *rit.*, **22**, **189**, **2**.

191 *f* *mf* *f* **Q** *5* *205* *accel.*

Musical staff 191-204: Treble clef, key signature of one sharp (F#). Measure 191 has a fermata over a whole note G4. Measure 192 has a fermata over a whole note A4. Measure 193 has a fermata over a whole note B4. Measure 194 has a fermata over a whole note C5. Measure 195 has a fermata over a whole note D5. Measure 196 has a fermata over a whole note E5. Measure 197 has a fermata over a whole note F5. Measure 198 has a fermata over a whole note G5. Measure 199 has a fermata over a whole note A5. Measure 200 has a fermata over a whole note B5. Measure 201 has a fermata over a whole note C6. Measure 202 has a fermata over a whole note D6. Measure 203 has a fermata over a whole note E6. Measure 204 has a fermata over a whole note F6. Dynamics: *f*, *mf*, *f*, **Q**, *5*, *205*, *accel.*

209 *f*

Musical staff 209-220: Treble clef, key signature of one sharp (F#). Measure 209 has a fermata over a whole note G4. Measure 210 has a fermata over a whole note A4. Measure 211 has a fermata over a whole note B4. Measure 212 has a fermata over a whole note C5. Measure 213 has a fermata over a whole note D5. Measure 214 has a fermata over a whole note E5. Measure 215 has a fermata over a whole note F5. Measure 216 has a fermata over a whole note G5. Measure 217 has a fermata over a whole note A5. Measure 218 has a fermata over a whole note B5. Measure 219 has a fermata over a whole note C6. Measure 220 has a fermata over a whole note D6. Dynamics: *f*.

**R** Epilogue - The Competition Intro (♩=60) *ff* *f* *sfz* *mf* *Animato* (♩=140)

Musical staff 223-230: Treble clef, key signature of one sharp (F#). Measure 223 has a fermata over a whole note G4. Measure 224 has a fermata over a whole note A4. Measure 225 has a fermata over a whole note B4. Measure 226 has a fermata over a whole note C5. Measure 227 has a fermata over a whole note D5. Measure 228 has a fermata over a whole note E5. Measure 229 has a fermata over a whole note F5. Measure 230 has a fermata over a whole note G5. Dynamics: *ff*, *f*, *sfz*, *mf*, *Animato* (♩=140).

**S** **T** *4* *240* *241* *2* *mf*

Musical staff 241-244: Treble clef, key signature of one sharp (F#). Measure 241 has a fermata over a whole note G4. Measure 242 has a fermata over a whole note A4. Measure 243 has a fermata over a whole note B4. Measure 244 has a fermata over a whole note C5. Dynamics: *mf*.

244 *f* *ff* *fff*

Musical staff 245-250: Treble clef, key signature of one sharp (F#). Measure 245 has a fermata over a whole note G4. Measure 246 has a fermata over a whole note A4. Measure 247 has a fermata over a whole note B4. Measure 248 has a fermata over a whole note C5. Measure 249 has a fermata over a whole note D5. Measure 250 has a fermata over a whole note E5. Dynamics: *f*, *ff*, *fff*.

# V. Rainier

Moderato (♩=90)

3 4 10  
*p* *pp*

**A** Meadow (l'istesso tempo)

2 15 16 7  
*mp*

**B**

27 30 32 3 35  
*mf* *mp* *mf* *mp*

**C** Across the Ice (♩=96)

37 3 40 42 2  
*p* *pp*

Str Mute

**C**

7

*p* *f* *p* *f* *p*

**D**

44 7 55 15 8 80 82 16  
*f*

Str Mute

**E** Racing the Storm (♩=120)

55 4 105  
*mp*

Open

**F**

106 111 7

**G**

4 125  
*f*

**H**

**I**

**J**

The Summit (♩=80)

127 128 12 17 157 2  
*mf* *f*

159 *p* 160 165 *mp* **K**

167 *cresc.* 170 *mf* *cresc.*

175 180 *f* *fff*

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by

**Jeffrey W. Taylor**

**Trombone 2**





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*p* < *mf* > *p* *mp*

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**G** Hoedown (♩ = 96) 64 4 **H** 68 7

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**I** 2 (♩ = ♩) *mp* 79 2

**J** Tempo I (♩ = 112) 84 2 *pp*

90 2 **K** 95 **L**

98 100 102 2

104 105 **M** 108 8 *rit.*

*ff* *mp* > *p* > *pp*

### II. Columbia

Adagio misterioso (♩ = 60)

6 7 6 15 16 7

**A** **B**

*mp* > *p* *mp*

**C** **D**

*mp* < *mf* < *f*

34 35 40 5

**E**

*mf* < *ff* > *mf* *mf* < *mp* >

44 46 55

**F** **G**

*p* *pp*

58 6

159 160 165

*p* *mp*

**K**

167 170

*cresc.* *mf* *cresc.*

175 180

*f* *fff*

### V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

B

C Across the Ice (♩=96) Str Mute

D Str Mute

E Racing the Storm (♩=120) Open

F

G

H

I

J The Summit (♩=80)

### III. Hoh Rainforest

The Primordial Forest (♩=80)

A

B

C Forest Full of Life Poco meno (♩=70)

D

E Tempo I (♩=80)

F

G

H

I

J

# IV. Cities of the Sound

Cities Theme (♩ = 80)

5 *mp* [A]

10 *mf*

15 *rit.*

19 *mf* [B] **12** [C]

23

38 [D] **8**

40

43

52 [E] **2** **8** **65**

55

57 *(straight)*

68 [F] **2** **8** **2** **85**

70

71

75

83

86 [H] **6** **4** **97**

95

97

102 [I] **3** **4** **107**

104

107

113 [J] **2**

119 **2** **123** **3** *mf*

127 [K] **2**

129

135 *f* *ff*

140 [L] **6** [M] *p* *pp* *p*

154 [N] **6** *rit.* [O] **22** **2**

155

158

165

167

189

191 [Q] **5** *accel.* **205**

195

198

209 [R] **4** **4** **230**

210

215

220

223 [S] **4** **2** *mf*

240

241

244 *f* *ff* *fff*

245

250